

WONDERWORKS

and the

Humanities Research Center,  
Rice University

present

an exploration of theater and dramatic literature through an acting workshop, showcase production, plays on film, readings, lectures, and discussions

11 JUNE – 13 JULY 2018

9 AM – 4 PM, MONDAY – FRIDAY

RICE UNIVERSITY



Theater Development Fund TKTS Booth, Times Square, New York.

# PLAY BY PLAY

**PLAY BY PLAY** is open to high school students of special promise and ability who will be entering grades 10, 11, or 12 next fall or who will have just graduated from high school this spring. Students admitted to the program must have at least a 3.0 cumulative grade point average on a 4-point scale or its equivalent.

Tuition is \$750. Scholarships are available, but only for students demonstrating true financial need. Admissions are determined on a need-blind basis. No student will be prevented from participating in the program because of inability to pay tuition.

Classes are held at the Rice University campus, Monday – Friday, except 4 July. This program is meant to be enjoyable, but it is also challenging and requires focused effort and commitment.

To apply, fill out the student section of this form and then have a teacher or counselor who knows you well complete the recommendation section. Your teacher or counselor should then mail the completed form along with an official transcript reflecting your grades and an unofficial copy of your PSAT scores plus any additional documentation required for scholarship consideration to:

Wonderworks  
PO Box 667550  
Houston, TX 77266-7550.

To ensure full consideration, applications must be received by 4 May; early applications are encouraged.

All applicants will be notified of acceptance by 28 May; early applicants will be notified earlier. Late applications will be considered only if space remains available. If you have questions or need additional information, e-mail [info@wonderworkshouston.org](mailto:info@wonderworkshouston.org) or call 713.301.4882.

*The poet fancies others to be this or that; the player fancies himself to be all that the poet but describes. A little rouge makes him a lover, a plume of feathers a hero, a brazen crown an emperor. Where will you buy rank, office, supreme delight so cheap as at his shop of fancy? Is it nothing to dream whenever we please, and seem whatever we desire?*

**WILLIAM HAZLITT** "The Manager," *London Magazine*, 1820

*The theater is...the meeting place of all the arts.*

**OSCAR WILDE** "The Truth of Masks," *Nineteenth Century*, May 1885

*I like the ephemeral thing about theater, every performance is like a ghost – it's there and then it's gone.*

**MAGGIE SMITH** interviewed by Suzie Mackenzie,  
*Guardian*, 19 November 2004

Theater is one of the oldest and liveliest of the arts – a storytelling form that night-in, night-out still keeps audiences on the edge of their seats and couches, from Broadway to Blu-ray. **PLAY BY PLAY** is your ticket to exploring this perennially popular, inherently multimedia mode of entertainment and literary endeavor in the company of fellow aficionados and yet-to-be-discovered actors, directors, playwrights, and critics.

Each morning you'll have acting classes and develop/rehearse a Wonderworks Players workshop production for family and friends under the guidance of a seasoned director whose body of work includes not only *Hamlet* but *Hairspray* and pleasure points in between. After intermission for lunch, you'll watch performances on film of some of the most memorable plays ever written or acted – both on and off the beaten path – introduced, screened, and discussed with the wit and wisdom of our own deep bench of theater mavens. And since everyone's a critic, you'll also sample short pieces of dramatic criticism and commentary to enrich your appreciation of the plays you see each afternoon, a few of which you might even decide to review yourself.

Think of **PLAY BY PLAY** as your own private theater club. No prior theatrical experience or knowledge required – just a trouper's spirit and a zest for playing the parts (whether your name's up in lights or not), while mining the plays on film and companion readings to gain a deeper, broader understanding of what makes theater work from both sides of the footlights.

**1 GENERAL INFORMATION**

To be completed by the student:

Which program are you applying for? (circle one)

- By Design: **ARCHITECTURE**
- Moving Pictures: **FILMMAKING**
- Closer Looks: **ART HISTORY/APPRECIATION**
- Story Lines: **FICTION/FILM STUDIES**
- Stranger than Fiction: **NONFICTION/JOURNALISM**
- Play by Play: **THEATER**

name (last, first, middle)

street address

city/zip code

e-mail (your own or that of a parent or teacher – specify)

home telephone                      cell telephone

date of birth                              sex

high school

grade you will enter next fall (10, 11, 12, college)

school district

mother/female guardian's name

address

telephone                                  e-mail (if any)

occupation                                  college graduate?

father/male guardian's name

address

telephone                                  e-mail (if any)

occupation                                  college graduate?

**2 NEED-BASED FINANCIAL AID**

To be completed by the student and parent or guardian ONLY if applying for financial aid:

Do you receive a federally subsidized free or reduced-cost lunch at school?  yes  no

If yes, have a school official verify below:

signature of school official

printed name of school official

title

As proof, please also attach a copy of the official determination of eligibility.

Are you enrolled in the Texas Children's Health Insurance Program (CHIP)?

yes  no

If yes (and you do *not* receive a free or reduced cost lunch), please attach a copy of the enrollment certificate.

If the answer to either question above is yes, you qualify for a tuition waiver, and need not provide family income information below.

If the answer to both questions is no, but your family cannot afford the tuition, please provide the following information:

**My family's ADJUSTED GROSS INCOME for 2017 (or 2016 if the 2017 return has not been filed—circle one) was: \$\_\_\_\_\_.**

As documentation, you MUST attach a copy of a signed and filed first page of Form 1040EZ or the first two pages of Form 1040 or 1040A and, if self-employed, Schedule C "Profit or Loss from Business" from Form 1040. If parents are divorced and/or file separately, **both** must provide copies of tax returns.

**For all tuition waiver applicants:**

I affirm that the information provided above is true and correct and that this is a full disclosure of our family's financial circumstances and also that we truly need assistance.

signature of parent or guardian

printed name of parent or guardian

All information provided in this section is subject to independent verification. False or misleading statements and/or material omissions will cause the application for enrollment as well as financial assistance to be denied.

**3 ACADEMIC PROFILE**

To be filled out by a teacher who knows you well and/or a counselor. Your teacher or counselor should then mail this application, along with an official transcript and unofficial copies of PSAT score reports plus any supporting documentation for financial aid, directly to:

**Wonderworks, PO Box 667550  
Houston, Texas 77266-7550**

Your application cannot be processed without an official transcript and PSAT scores.

Cumulative grade point average: \_\_\_\_\_  
(If other than 4 point scale, please specify.)

Class ranking (approximate):

- top 10 percent                       other (explain)
- top 25 percent

PSAT	Score	Percentile
Reading/Writing	_____	_____
Mathematics	_____	_____
Combined	_____	_____

Month and year taken \_\_\_\_\_

Please provide unofficial copy of score report.

The student's curriculum can best be described as:  honors/gifted  college prep  regular

The student's behavior is:

- always courteous and respectful
- usually courteous and respectful (please explain)

Overall I would recommend this student:

- most highly
- highly
- with reservations (explain)

Any additional comments you feel would help us assess the student's abilities. (Attach a separate sheet if necessary.)

signature

printed name

title

daytime and evening telephone numbers

e-mail address

 **\*Have you remembered to include an official transcript and an unofficial copy of PSAT score reports?**

**EARLY DECISIONS FOR EARLY APPLICATIONS** ☺