

## WONDERWORKS

and the

Jack J. Valenti  
School of Communication,  
University of Houston

present the 14th annual  
filmmaking workshop

**11 JUNE – 13 JULY 2018**  
**9 AM – 4 PM, MONDAY – FRIDAY**  
**UNIVERSITY OF HOUSTON**



Agnes Varda (third from left) directing the filming of *Cléo de 5 à 7*

# MOVING

# PICTURES

**MOVING PICTURES** is open to high school students of special promise and ability who will be entering grades 10, 11, or 12 next fall or who will have just graduated from high school this spring. Students admitted to the program must have at least a 3.0 cumulative grade point average on a 4-point scale or its equivalent.

Tuition is \$750. Scholarships are available, but only for students demonstrating true financial need. Admissions are determined on a need-blind basis. No student will be prevented from participating in the program because of inability to pay tuition.

Classes are held at the University of Houston Central Campus, Monday – Friday, except 4 July. This program is meant to be enjoyable, but it is also challenging and requires focused effort and commitment.

To apply, fill out the student section of this form and then have a teacher or counselor who knows you well complete the recommendation section. Your teacher or counselor should then mail the completed form along with an unofficial transcript reflecting your grades and PSAT scores plus any additional documentation required for scholarship consideration to:

Wonderworks  
PO Box 667550  
Houston, TX 77266-7550

To ensure full consideration, applications must be received by 4 May; early applications are encouraged.

All applicants will be notified of acceptance by 28 May; early applicants will be notified earlier. Late applications will be considered only if space remains available. If you have questions or need additional information, e-mail [info@wonderworkshouston.org](mailto:info@wonderworkshouston.org) or call 713.301.4882.

*Today there is no denying that narrative films are not only ‘art’—not often good art, to be sure, but this applies to other media as well—but also, besides architecture, cartooning, and ‘commercial design,’ the only visual art entirely alive. The ‘movies’ have reestablished that dynamic contact between art production and art consumption which, for reasons too complex to be considered here, is sorely attenuated, if not entirely interrupted, in many other fields of artistic endeavor. Whether we like it or not, it is the movies that mold, more than any other single force, the opinions, the taste, the language, the dress, the behavior, and even the physical appearance of a public comprising more than 60 percent of the population of the earth. If all the serious lyrical poets, composers, painters, and sculptors were forced by law to stop their activities, a rather small fraction of the general public would become aware of the fact and a still smaller fraction would seriously regret it. If the same thing were to happen with the movies the social consequences would be catastrophic.*

**ERWIN PANOFSKY** *Style and Medium in the Motion Pictures*, 1947

*A fifteen-minute 16 mm. film costs between 30,000 and 40,000 francs; I have never understood why, when producers are hesitant about signing up a newcomer, they don’t have him make a sequence in 16 mm. I often send overanxious assistants or apprentices who only want “to sit in a corner and watch, without causing any disturbance” back to practice with 16 mm. You can learn more by making a film in 16 mm. and editing it yourself than by acting as somebody’s apprentice or assistant.*

**FRANCOIS TRUFFAUT** “Jacques Rivette: Paris Belongs to Us,” 1961

**MOVING PICTURES** can’t promise you a Hollywood ending, but it can help get you ready for your close-ups, tracking shots, story conferences, sound mixes, and final wraps. You’ll acquire an understanding of lighting, cinematography, production design, continuity, dramatic structure, location scouting, editing and a host of other concepts and skills essential to filmmaking. Before the credits roll on your very own class productions, you’ll be conversant with deep focus, montage, cinéma vérité, auteurs, neorealism, mcguffins, grips and gaffers.

In addition to classroom instruction adapted from the UH introductory film curriculum, you’ll collaborate with other students in scripting, acting, filming and editing short narrative “features,” using video and digital technology. You’ll also become a more knowledgeable moviegoer—each day concludes with the screening of a narrative or documentary film of special interest, introduced and discussed by members of the UH and Rice faculties or curators from the Museum of Fine Arts, Houston. All student productions are shown “out of competition” for an audience of parents and friends on the final afternoon of the workshop.

The workshop presupposes no prior background in filmmaking—just an active interest. Even so, the instruction and projects are sufficiently challenging to engage students who may already have some experience in filmmaking.

**1 GENERAL INFORMATION**

To be completed by the student:

Which program are you applying for? (circle one)

- By Design: **ARCHITECTURE**
- Moving Pictures: **FILMMAKING**
- Closer Looks: **ART HISTORY/APPRECIATION**
- Story Lines: **FICTION/FILM STUDIES**
- Stranger than Fiction: **NONFICTION/JOURNALISM**
- Play by Play: **THEATER**

name (last, first, middle)

street address

city/zip code

e-mail (your own or that of a parent or teacher – specify)

home telephone                      cell telephone

date of birth                              sex

high school

grade you will enter next fall (10, 11, 12, college)

school district

mother/female guardian's name

address

telephone                              e-mail (if any)

occupation                              college graduate?

father/male guardian's name

address

telephone                              e-mail (if any)

occupation                              college graduate?

**2 NEED-BASED FINANCIAL AID**

To be completed by the student and parent or guardian ONLY if applying for financial aid:

Do you receive a federally subsidized free or reduced-cost lunch at school?  yes  no

If yes, have a school official verify below:

signature of school official

printed name of school official

title

As proof, please also attach a copy of the official determination of eligibility.

Are you enrolled in the Texas Children's Health Insurance Program (CHIP)?

yes  no

• Be sure to redact Social Security numbers from all copies of documents submitted •

If yes (and you do *not* receive a free or reduced cost lunch), please attach a copy of the enrollment certificate.

If the answer to either question above is yes, you qualify for a tuition waiver, and need not provide family income information below.

If the answer to both questions is no, but your family cannot afford the tuition, please provide the following information:

**My family's ADJUSTED GROSS INCOME for 2017 (or 2016 if the 2017 return has not been filed—circle one) was: \$ \_\_\_\_\_.**

As documentation, you MUST attach a copy of a signed and filed first page of Form 1040EZ or the first two pages of Form 1040 or 1040A and, if self-employed, Schedule C "Profit or Loss from Business" from Form 1040. If parents are divorced and/or file separately, **both** must provide copies of tax returns.

**For all tuition waiver applicants:**

I affirm that the information provided above is true and correct and that this is a full disclosure of our family's financial circumstances and also that we truly need assistance.

signature of parent or guardian

printed name of parent or guardian

All information provided in this section is subject to independent verification. False or misleading statements and/or material omissions will cause the application for enrollment as well as financial assistance to be denied.

**3 ACADEMIC PROFILE**

To be filled out by a teacher who knows you well and/or a counselor. Your teacher or counselor should then mail this application, along with an unofficial transcript and unofficial copies of PSAT score reports plus any supporting documentation for financial aid, directly to:

**Wonderworks, PO Box 667550  
Houston, Texas 77266-7550**

Your application cannot be processed without an unofficial transcript and PSAT scores.

Cumulative grade point average: \_\_\_\_\_  
(If other than 4 point scale, please specify.)

Class ranking (approximate):  
 top 10 percent                       other (explain)  
 top 25 percent

PSAT	Score	Percentile
Reading/Writing	_____	_____
Mathematics	_____	_____
Combined	_____	_____

Month and year taken \_\_\_\_\_  
Please provide unofficial copy of score report.

The student's curriculum can best be described as:  
 honors/gifted  
 college prep  
 regular

The student's behavior is:  
 always courteous and respectful  
 usually courteous and respectful (explain)

Overall I would recommend this student:  
 most highly  
 highly  
 with reservations (explain)

Any additional comments you feel would help us assess the student's abilities. (Attach a separate sheet if necessary.)


signature

printed name

title

daytime and evening telephone numbers

e-mail address

 **\*Have you remembered to include an unofficial transcript and an unofficial copy of PSAT score reports?**

**EARLY DECISIONS FOR EARLY APPLICATIONS** ☺